

BROADWAY SAGINAW

 A NEDERLANDER PRESENTATION



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Harriet Newman Leve James D. Stern Morton Wolkowitz
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present

STOMP

Created and Directed by

Luke Cresswell and Steve McNicholas

Jordan Brooks, Joshua Cruz, Declan Hayden,
Madeline Jafari, Zahna Johnson, Jasmine Joyner,
Riley Korrell, Cary Lamb Jr., Max Meyer,
Artis Olds, Sean Perham, Cade Slattery

Lighting by

Steve McNicholas and Neil Tiplady

US Rehearsal Director
Fiona Wilkes

Production Manager
Brian Claggett

General Manager
Roberta Roberts

Associate Producer
Fred Bracken

Executive Producers

Richard Frankel Productions / Marc Routh / Alan Schuster / Aldo Scrofani

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IN A NEDERLANDER PRESENTATION

STOMP, a unique combination of percussion, movement and visual comedy, was created in Brighton, UK, in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas.

They first worked together in 1981, as members of the street band Pookiesnackenburg and the theatre group Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early '80s. After two albums, a UK TV series and extensive touring throughout Europe, Pookiesnackenburg also produced the highly acclaimed "Bins" commercial for Heineken lager.

The piece was originally written and choreographed by Luke as part of the band's stage show; it proved to be the starting point for *STOMP*'s climactic dustbin dance.

In 1986, Luke and Steve created an eight-minute 'percussive movie' for Bette Midler's HBO special *Mondo Beyondo*. Between 1987 and 1990, Luke staged, as Artistic and Musical Director, four large-scale outdoor events, including "Beat the Clyde", which involved floating a drum orchestra on a pontoon in the centre of Glasgow; the largest of these events, "The Heineken Hove Lagoon Show", involved a 120-piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991, Steve and Luke first created *STOMP*, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became The Guardian's "Critics' Choice" and won The Daily Express "Best of the Fringe Award".

Between 1991 and 1994, the original cast of *STOMP* played to capacity audiences around the world: from Hong Kong to Barcelona, from Dublin to Sydney. The touring culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where *STOMP* received an Olivier nomination for Best Entertainment and won Best Choreography in a West End Show.

An expanded version of *STOMP*, involving up to 30 cast members, was originally created for the Brighton Festival, UK, and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995, open-air, at the Acropolis in Athens and at the Royal Festival Hall, London. This production broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan.

In the summer of 1995, two more American productions were created for the sole purpose of US touring, which continues to this day. US casts have also debuted *STOMP* in Chile, Brazil and Korea. Meanwhile, a fifth *STOMP* company, also touring from the UK, was formed in 1997 and has consistently toured the world ever since. This company presented *STOMP* for the first time in Scandinavia and South Africa, and has been a regular visitor to Germany, Holland and France. Another *STOMP* production opened in San Francisco in May 2000, running for two and a half years.

The original cast of *STOMP* have recorded music for the *Tank Girl* movie soundtrack and appeared on the Quincy Jones album, *Q's Jook Joint*. A soundtrack recorded by Steve and Luke for the Showtime movie *Riot* was released in the spring of 1997.

STOMP has also featured in a number of commercials, including Coca-Cola's "Ice Pick" and numerous spots for both Target stores in the US and Toyota in Japan.

STOMP also created the *Mr Frears' Ears* series of short films created for Nickelodeon, whilst *Brooms*, a 15-minute short based around the opening routine, was nominated for an Academy Award. "Brooms" was also selected for screening at Robert Redford's Sundance Festival and for competition at the Cannes Film Festival.

STOMP made a special appearance at the Academy Awards in March 1996, with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of 1997, Steve and Luke created and directed *STOMP OUT LOUD*, a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the USA in December 1997 and subsequently received four Emmy nominations, for direction, sound mixing, multi-camera editing and art direction. 1998 saw the release of the *STOMP OUT LOUD* video and DVD around the world. Another unique blend of live action and film footage was created for the Emmy Awards, in which *STOMP* effectively performed with Spike Jones!

STOMP performed after midnight on the steps of the Lincoln Memorial at US President Clinton's millennium celebrations. During 2000, a *Sesame Street* special, "Let's Make Music", a collaboration between *STOMP* and the Muppets, was released on TV and video in North America.

Luke and Steve began production of their IMAX movie *Pulse: A STOMP Odyssey* in Brazil during Carnival 2000 and completed it in the summer of 2002. *Pulse* takes the IMAX audience on a spectacular global journey, featuring performances from Kodo, Timbalada and Eva Yerbabuena. It was released to critical acclaim in New York in the autumn of 2002, and went on to win two major awards at the International Festival of La Géode in Paris.

In September 2002, *STOMP* finally entered London's West End at the Vaudeville Theatre, and later that year *STOMP* performed as part of The Royal Variety Show for the second time.

2003 saw a new *STOMP* production open at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring *STOMP* performances debuted in cinemas across the globe.

In 2004, New York celebrated 10 years of continuous performances of *STOMP* at the Orpheum Theatre by renaming 2nd Avenue at 8th Street Stomp Avenue.

In addition to the European tour, in 2005 *STOMP* returned to Tokyo for three weeks and also toured to Hong Kong, Singapore and Kuala Lumpur.

In 2006, *STOMP*'s New York production passed its 5,000th performance mark. In the same year, Luke and Steve directed a public service announcement for television called "Stomp Out Litter", which featured the cast 'sweeping up' at iconic locations in the five boroughs.

In addition, they were commissioned to create and produce *The Lost and Found*

Orchestra, which takes the ideas behind *STOMP* to a symphonic level, in celebration of 40 years of the Brighton Festival. The LFO subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007, was seen at the Royal Festival Hall in London at Christmas 2008 and the Theater Carré in February 2009.

In 2007, *STOMP OUT LOUD* opened in Las Vegas at Planet Hollywood Resort and Casino with an expanded cast and performed inside a new \$28 million theatre, specifically created for the production. The West End entered its 6th consecutive year with a move from the Vaudeville to the Ambassadors Theatre.

In 2008, *STOMP* returned to its roots for a new DVD shoot at the Brighton Dome, bringing together a cast from all over the *STOMP* world. For the first time, the entire show has been captured in high-definition sound and video. 2008 also saw Steve and Luke expand into new areas with the release of their IMAX 3D nature documentary *Wild Ocean*, with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year, *Wild Ocean* won two awards at the Giant Screen Cinema Association for Best Sound and Best Original Score at their annual conference held in New York.

The Lost and Found Orchestra reunited in 2010 for a new show, *PANDEMONIUM*, which appeared in several US cities throughout the autumn.

In 2011 the New York production of *STOMP* entered its eighteenth year, trouncing the Orpheum house record set by *Little Shop of Horrors*. It also entered its tenth year in the West End at the Ambassadors Theatre, whilst at the same time Steve and Luke continued with their 3D film work. 2012 has seen the release of *The Last Reef 3D*, a film about the beauty and the plight of reefs worldwide. As with *Wild Ocean*, Luke and Steve composed the film's orchestral soundtrack, recording it at The Old Market Theatre in their hometown of Brighton & Hove in the UK. They have also celebrated the one year anniversary of The Old Market Theatre, which, having renovated it back in 2011, they now run as a full time venue, bringing music, theatre, dance, comedy and visual arts to the UK's south coast.

Most recently, in August 2012, the largest ever assembly of *STOMP* performers (40 performers from 12 different countries) were brought together for a specifically choreographed appearance in the closing ceremony of the London 2012 Olympic Games.

STOMP was created with the original U.K. cast:

Luke Cresswell, Nick Dwyer, Sarah Eddy, Theseus Gerard,
Fraser Morrison, David Olrod, Carl Smith and Fiona Wilkes.

JORDAN BROOKS (*Performer*) was born and raised in Dallas, TX. Jordan fell in love with music at an early age. He toured the U.S. with the Santa Clara Vanguard and Blue Knights Drum and Bugle Corps where he refined his rudimental drumming while studying classical, jazz, contemporary, and world music genres at Berklee College of Music. He went on to earn his masters at NYU which propelled him to work with notable artists and productions as a performer, producer, and studio musician. He would like to thank his loving family and many teachers for their unwavering support of his dreams. Find him @jbrooksmusic.

JOSHUA CRUZ (*Performer*) was born in a big town called New York City, where music and dancing made him feel the most alive. Josh started his musical journey playing drums at church and danced salsa on the weekends. In his early career, Josh worked with the Bowery Mission working with kids and the homeless community. He currently resides in San Juan, Puerto Rico where he developed a new passion for photography. See his work @cityboypr.

DECLAN HAYDEN (*Performer*) is a musician from Cincinnati, OH who considers himself a jack of all trades. He discovered his love for music at Kings High School and received a BM in Percussion Performance and Music Education from the University of Cincinnati. Declan loves animals, horror, comedy, showtunes, and the avant-garde. Performing with *STOMP* is a dream come true, and he is infinitely grateful to his teachers, friends, and family; he couldn't have done it without you. Find him @dhydendrums and at www.declanhayden.com.

MADELINE JAFARI (*Performer*) is a contemporary dancer based in Astoria, Queens. She was raised in Austin, TX and found her love of rhythm and movement at Tapestry Dance Co. As a freelance dance artist, her work has included dancing for Netta Yerushalmy, Steeledance, Shannon Gillen, and Giada Ferrone. She holds a BFA in Dance from NYU's Tisch School of the Arts. This is for you, Grandma.

ZAHNA JOHNSON (*Performer*) is a dance artist and performer based in Dallas, TX. She earned her BFA in Dance at Sam Houston State University in 2021 and is so excited to embark on her journey as a professional. A New Jersey native, her training spans across the country and across styles. Tap has always been her favorite; she can't keep her feet still! Zahna feels blessed that God gave her a passion for the arts and has her friends and family to thank for supporting her every step of the way.

JASMINE JOYNER (*Performer*) is a performer from Queens, NY who has studied dance all of her life. She started out in her hometown family dance studio called Jenn's Studio 1. She received her Bachelor's in Dance from SUNY Fredonia. As a professional dancer, she has performed in many dance ensembles, theater production of *Cabaret*, and Debbie Allen's Dance Academy summer intensives. She is grateful *STOMP* has given her opportunities to fulfill her hopes and dreams. Special thanks to her family and friends for being her biggest supporters.

RILEY KORRELL (*Performer*) is a dancer, performer, singer, and actor from Frederick, Maryland who has been dancing for over 17 years in many different disciplines, primarily tap. He represented the United States at the IDO world tap championship in Riesa, Germany from 2015-2018 as part of the American Tap Company as a Male Soloist, Duo, Trio, Small Groups, and Formation. Having seen *STOMP* when he was a child, Riley has always dreamed of being able to perform the very show he saw all those years ago. He would like to thank his family and friends for all of their continued love and support.

CARY LAMB JR. (*Performer*) is a performer from Long Island, New York who has studied percussive movement and rhythms all his life. As an artist, he explores the strange, bizarre but always energetic extremes of dance. He's tap danced for the New York Mets, the Brooklyn Nets, and the Apollo Theatre while recognized by artists such as Missy Elliot, Chance the Rapper, and Snoh Aalegra for the unique blend of tap and hip-hop. *STOMP* has only elevated his love for unconventional yet organic rhythms. Special thank you to the Rhythm of the Knight, TDO, Cadence Step Team and of course, Team Lamb.

MAX MEYER (*Performer*) was raised in Chester, New Jersey, where he fell in love with music at an early age. He moved to NYC to attend New York University, where

he received his bachelor's in Percussion Performance in 2021. While at NYU, Max traveled to Ghana to study West African percussion and dance, and to perform with the National Symphony Orchestra of Ghana. He is also a preschool music and movement teacher with Music Together, a world-renowned company. Max would like to thank his family, who never batted an eye when he said he wanted to become a musician.

ARTIS OLDS (*Performer*) This Chicago native earned his BA at Central State University where he served as the marching band's Head Drum Major and honed his stepping skill as a member of Alpha Phi Alpha Fraternity, Incorporated. He's worked with Mark Twain Prize recipient, Dave Chappelle, and Grammy award winning artists Kanye West, John Legend, and The Roots. As a cast member of Step Afrika!, he toured over 25 countries, and is, currently, the featured teaching artist in an interactive virtual stepping exhibit at the Smithsonian National Museum of African American History and Culture (Washington, DC). #ICDAT Thanks be to God!

SEAN PERHAM (*Performer*) is a comedian, drummer, and actor from New York. He attended the College for Music Education at Fredonia State University and received his Bachelors in Music Education, continuing on to get his Masters of Music Performance at New York University. During that time, he traveled the world playing music and was fortunate enough to play the stages of Lincoln Center, Carnegie Hall and others. After graduating, Sean was a full-time music teacher while also pursuing his acting/comedy career. It's a dream come true to be a cast member of *STOMP*. @Seanperhamisme.

CADE SLATTERY (*Performer*) Originally from San Diego, Cade joined a percussion motivational performance group called Jr. Crew in 2006 run by Chris Rubio, formerly of *STOMP*, which sparked his love for the show. He is extremely grateful to be part of the *STOMP* family. He thanks Sophie, Mom and Dad, Chris, his best friends Alex and Suco, and Uncle Paul. Outside of *STOMP*, Cade creates electronic music. Find out more at <https://soundcloud.com/cade-slattery>.

LUKE CRESSWELL (*Director*) is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created *STOMP* in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar® nomination for the film "Brooms", an Emmy® nomination for *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Luke co-created the Lost and Found Orchestra and the Vegas production of *STOMP OUT LOUD* and also co-directed the 3D IMAX movie *Wild Ocean*. Luke occasionally performs with *STOMP*, and is currently conductor of the LFO.

STEVE McNICHOLAS (*Director*), from Yorkshire, has worked as an actor/singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the '80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackenburg. Despite also being an original member of the a cappella group the Flying Pickets, and a final appearance in *Mr. Bean*, Steve no longer performs. He shares directorial credits with Luke Cresswell on *STOMP*-based films and commercials, and their new show, the *Lost and Found Orchestra*. With Luke, he composed the soundtrack to the Showtime movie, *Riot*, and shares the Oscar® and Emmy® nominations for his work on *Brooms* and *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. Steve also co-created the LFO and co-directed the 3D IMAX movie *Wild Ocean*, released worldwide in 2008.

FGTM / Roberta Roberts (*General Management*). Richard Frankel and Roberta Roberts have been working together for the past 8 years in New York and on tour in

the U.S. Shows general managed by Richard Frankel Productions and FGTM include *STOMP*, *Smokey Joe's Café*, *The Sound of Music*, *The Weir*, *Swing!*, *The Producers*, *Hairspray*, *Little Shop of Horrors*, *Sweeney Todd*, *Company*, *Young Frankenstein*, *Gypsy*, *The Norman Conquests*, *Finian's Rainbow*, *Burn the Floor*, *A Little Night Music*, *The Rocky Horror Show*, *Forever Tango*, *Standing on Ceremony: The Gay Marriage Plays*, *Necessary Targets*, *Old Jews Telling Jokes*, *Murder Ballad*, *Los Monólogos de la Vagina*, *Lennon: Through a Glass Onion* and *Flashdance*. Richard and his partners Tom Viertel and Steve Baruch own and operate *Feinstein's/54 Below*, Broadway's supper club.

PRODUCERS: BANG! THEATRICALS (*Producer*) is a company whose principals are Richard Frankel, Gary McAvay, Alan Schuster and Aldo Scrofani who have been the producers, managers and touring executives of *STOMP* since they premiered the show in North America in 1994. Their collective professional experience in the theatre totals 187 years.

HARRIET NEWMAN LEVE Broadway: four-time Tony award winning producer: *Anastasia*; *Beautiful: The Carole King Musical*; *An American in Paris*; *Hedwig and the Angry Inch*; *Of Mice and Men*; *Ann*; *One Man Two Guvnors*; *War Horse*; *Norman Conquests*; *Mountaintop*; *La Cage Aux Folles*; *A Little Night Music*; *39 Steps*; *Diary of Anne Frank*; *Crucible*; *Hedda Gabler*; *Lieutenant of Inishmore*; *Ma Rainey's Black Bottom*. Off Broadway: *Beebo Brinker Chronicles*; *Family Secrets*; *Shockheaded Peter*; *Necessary Targets*; *Communicating Doors*. She is a member of The Broadway League and was on the Board of Directors of New York Stage and Film for four years.

JAMES D. STERN CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including Broadway: *A Little Night Music*, *Hairspray*, *The Producers*, *Legally Blonde*, and *STOMP*. Film: *An Education*, *Every Little Step*, *It's the Rage*, *Pulse: A STOMP Odyssey*, *Michael Jordan to the Max*, *Proof*, *Harold and Kumar Go to White Castle*, *I'm Not There*.

MORTON WOLKOWITZ Theatrical Producing Credits: *Donnybrook*, music and lyrics by Johnny Burke; *The Enemy Is Dead* starring Linda Lavin; *My Astonishing Self*, starring Donal Donally; *The Unexpected Man*, by Yasmina Reza starring Alan Bates and Eileen Atkins; *From Door to Door* by James Sherman; *One Shot One Kill* by Richard Vetere; *Tryst* by Karoline Leach, directed by Joe Brancato; *STOMP OUT LOUD* in Las Vegas. He is managing part of "Suitz LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL has produced six Broadway shows, twenty-one Off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards and his long-running Off-Broadway hit, *Dinner With Friends* by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN / SUKI SANDLER Productions include *Desperately Seeking Susan* (London, opening November 2007); *Spamalot*; *STOMP* (NY & tour); *Woman Before A Glass*; *The Retreat From Moscow*; *Man Of La Mancha* (2002 Revival); *The Shape Of Things*; *Hedda Gabler* (2001 Broadway); *Fully Committed*; *Cowgirls*; *Angels In America*; *From The Mississippi Delta*; *The Rothschilds* (Revival); *Other People's Money*; *Burn This*; *The Cryptogram* (London).

DAN MARKLEY Producing credits include *Irving Berlin's White Christmas*, *High Fidelity*, *Family Secrets* (rev.), *Vagina Monologues*, *Lifegame*, *Damn Yankees*, *On The Waterfront*, *Oleanna*, and *Jeffrey* (film), with Alison Sheehy, Sarah, Hayden and Sander.

JENNIFER MANOCHERIAN Broadway credits include *Spring Awakening*; *The Little Dog Laughed*; *Caroline, or Change*; *Ma Rainey's Black Bottom*; *Thoroughly Modern Millie*; *The Crucible*; *Jane Eyre, the musical*; and *The Kentucky Cycle*. Off Broadway: *Berkshire Village Idiot*; *STOMP*; *Hello Muddah, Hello Fadduh*; *Showing Off*; *Palace of Amateurs*. Film: *Family Blues*, which she also co-wrote.

FRED BRACKEN (*Associate Producer*) first saw *STOMP* in Australia and resolved to see it performed in New York. Mr. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS / MARC ROUTH (*Executive Producers*) Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Some of their productions include *Young Frankenstein*, *Hairspray*, *Gypsy*, and *STOMP* in New York, and *STOMP OUT LOUD* in Las Vegas, *Sweeney Todd* on tour, *Little Shop of Horrors* in London as well as a UK tour of *The Producers* and *The King and I* and *SpongeBob SquarePants Live* in Asia. With their partners Tom Viertel and Steve Baruch they have produced some 60 additional musicals and plays in New York, London, and in Asia, including *Company*, *Sweeney Todd*, *Little Shop of Horrors*, *Swing*, *A Funny Thing Happened on the Way to the Forum*, *Penn and Teller*, *Driving Miss Daisy*, *Love Letters*, *Smokey Joe's Cafe*, and *Angels in America*.

ALAN J. SCHUSTER (*Executive Producer*) has operated the Orpheum, Minetta Lane, Union Square, 2nd Avenue and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts the home to the Baryshnikov Arts Center and the Orchestra of St. Luke's. He has produced over 25 productions including *STOMP OUT LOUD*, *Key Exchange*, Mamet's *Oleanna*, *Marvin's Room*, *Jeffrey*, *Vita and Virginia* and *Shockheaded Peter*.

ALDO SCROFANI (*Executive Producer*) – Founding producer of *STOMP*. Currently President and CEO of Theatre Management Associates, Inc. COO of Columbia Artists Theatricals (18 years). Executive VP of Jujamcyn Theatres (13 years). Over 100 productions including: *Gone With The Wind*, *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, *Lovemusik*, *Elaine Stritch At Liberty*, *Noise/Funk*, *Tap Dogs*, *Sunset Boulevard*, *Carousel*, *Cat On A Hot Tin Roof*, *City of Angels*, *Grand Hotel*, *M. Butterfly*, *Jelly's Last Jam*, *Into The Woods*, *Gypsy*, *Big River*, *My One and Only*, and *Dracula*.

STAFF FOR STOMP

GENERAL MANAGEMENT

FGTM

Richard Frankel Roberta Roberts

COMPANY MANAGER

Carla Marie Rugg

GENERAL PRESS REPRESENTATIVE

BONEAU/BRYAN-BROWN

Chris Boneau Jackie Green

TOUR PRESS REPRESENTATIVE

C MAJOR MARKETING & PUBLICITY

Catherine Major

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COVID Compliance Officer	Sydney Alexander
Associate Company Manager	Logan Craig McDonald
Production Carpenter.....	Chris Mollica
Lighting Director.....	Savannah McComb
Production Props	David Jensen
Production Sound	Ricardo De Arruda Camargo
Management Associate	Mia Rosenfeld
Management Assistant	George Finley-Pyle
Controller	Galbraith & Co./Amanda Hayek
Finance Assistant	Paul Hildner
Assistant to Mr. Frankel	Heidi Libby
Information Technology Manager	Ben Bigby
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.....	DeWitt Stern Group
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Accounting.....	Ira Schall, Schall & Ashenfarb CPA's
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Payroll Services.....	PEOPLE HRO/Rebecca Swartz
.....	Payroll Data Processing, LLC
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Physical Therapy	NEURO TOUR Physical Therapy, Inc
Physical Therapist	Sarah Llorens, DPT
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ACKNOWLEDGMENTS

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Niclas Nagler; Jason Pelusio; Carl Smith; Fiona Wilkes; Derek Worley

NEDERLANDER NATIONAL MARKETS LLC

 A NEDERLANDER PRESENTATION

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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