

BROADWAY SAGINAW

N A NEDERLANDER PRESENTATION

Cirque Dreams HOLIDAZE

The PROGRAM

EXECUTIVE AND CREATIVE PRODUCER
WENDY EDWARDS

CREATIVE TEAM

SHOW DIRECTION
KEVIN WILSON
LIGHTING DESIGN
SAM DOTY

CHOREOGRAPHER
KEVIN & MARCEL WILSON
ORIGINAL CREATIVE DIRECTION
RYE PAULUS

CREATIVE CONSULTANT
DORIANA SANCHEZ
SOUND DESIGN
JASON DEWALD

ORIGINAL PRODUCTION DESIGN
VSTAR ENTERTAINMENT GROUP

SCENIC DESIGN
LUIS CHAMBERLAIN
BRIAN PROBALL

GRAPHIC DESIGN
SAMANTHA BIRD
BRITTANY OTTUM

VIDEO PRODUCTION & EDITING
JONAS LADER

ORIGINAL MUSIC PRODUCTION

AUDIO BY THE BAY
LARS THOMAS BERGSTIG

CHOREOGRAPHY SUPERVISOR
STEPHANIE HARRISON (LEAD)
CRYSTAL MEYER (ASSISTANT)

TALENT & CASTING
REBECCA SHUBART

COSTUMING AND WARDROBE SUPERVISOR
BARB HELLER, JULIE DESJARDIN
JANE RAINE, EMMA DAVIS, LISA FUHL,
& LARS PALMERS

PRODUCTION STAFF

MANAGING DIRECTOR
WENDY EDWARDS

TOUR MARKETING & PUBLIC RELATIONS
LAURIE FULTZ

EXCLUSIVE TOUR DIRECTION
EAST BANK ENTERTAINMENT
MATT CHINN, PRESIDENT

TOUR COMMUNICATIONS & PUBLIC RELATIONS
KELLY LUSCHKE

DIRECTOR OF OPERATIONS
DOUG BROWN

PRODUCTION SUPERVISORS
EMILY SIEGEL
MICHAEL EDMUNDSON

TECHNICAL SUPERVISORS
JEREMY KELLER
ADAM RAINE

LOGISTICS AND OPERATIONS SUPPORT
ANDREW TURBVILLE
MELISSA BRAMBLE

SHOW PROGRAM

with
LORYNNE MACHADO, AS CLARA
VOCALIST ALEXANDRIA BATES
VOCALIST JOSH ALVAREZ

THE HOLIDAZZERS
CRYSTAL MEYER (DANCE CAPTAIN), DAVID LAGUNAS, HALEY DAVIS, JOSE AMENGUAL III,
MELISSA HUNT & OLIVIA TARCHICK

SCENE

SWEDISH BAGATELLE
SUGAR PLUM RAVE
HOLIDAZE IS HOME
HOLIDAZE IS HOME, EXTENDED
PENGUIN PASTICCIO

ACT

THE GIFT EXCHANGE
SWING TRAPEZE
OPENING
CYR WHEEL
ACRO SKIPPING

ARTISTS

KELLY LEETH
FULL ENSEMBLE
CLEA PERION
RICKI DORFLER, TONY KLEIN,
GRACE LOHR & LEE REISIG
TYLER JACOBSON & MEGAN MCKENYON
MULUGETA ASEFA
LUCIAN FULLER
TYLER JACOBSON
BRANDON AYALA

CHRISTMAS BASH
KITCHEN CHAOS
JINGLE SWING
ENCHANTMENTS OF SPICE
SLINKY BELLS

HOOPING
CONTORTION
COMEDY JUGGLING
AERIAL DANCE LYRA
ROLLA BOLLA

INTERMISSION

SNOW DAZE
FUNNY RINGING BELLS FOR ALL
COME ALL YE MEDLEY
JUST A DREAM

SNOWBALL JUGGLING
HANDBELL CHOIR
HAIR HANG
HAND TO HAND

JORGE PETIT
LUCIAN FULLER
LAURA LIPPERT
MATTHEW BAGSHAW &
LORYNNE MACHADO
ERNESTO LEAPLACE & CAITLIN QUINN
Q. R-JAY THE HIGH FLYER, JAMES
CANNON & TERRANCE LACEY
SWEET DREAMS
CLEA PERION
FULL ENSEMBLE

STRINGS CAROLING
JINGLE ROCK MEDLEY

THRILL ROLLER SKATE DUO
CORDE LISSE

ROCKIN' AROUND
SWIRLING CELEBRATION
COUNT ON CHRISTMAS

FINALE

CURTAIN CALL

FOR MORE INFO, SCAN THE QR CODE AND SIGN UP FOR OUR NEWSLETTER:



NEDERLANDER NATIONAL MARKETS LLC

■ A NEDERLANDER PRESENTATION

James L. Nederlander
President



NEDERLANDER

Nick Scandalios
Executive Vice President

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

<i>Vice President of Nederlander National Markets.....</i>	Michelle Bjelke
<i>VP of Marketing.....</i>	Brian Vogler
<i>VP of Programming.....</i>	Scott Sampson
<i>Sr. Director of Programming.....</i>	John McCall
<i>Director of Accounting.....</i>	Jill Hilty
<i>Sr. Marketing Manager.....</i>	Micah McDade
<i>Regional Marketing Manager.....</i>	Ashley Birdsell
<i>Marketing Manager.....</i>	Emma Faulkner
<i>Operations Manager.....</i>	Deanna Gonzalez
<i>Manager of Business Operations.....</i>	Bob Lukanich
<i>Operations & Event Associates.....</i>	Sophia Danielle-Grenier, Eric DesNoyers, Meredith Maiorana
<i>Operations Administrator.....</i>	Emily Lloyd
<i>Graphic Designer/Web Developer.....</i>	Steven Crissey
<i>On-site Management.....</i>	Jim Holly, Harold Hanson, Josh Weckesser

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.